

MOON OVER BUFFALO

Edited: 3/25/2014
Master Q Sheet

PG #	Que Name	Prompt	Effect
1	0.5		Work Lights
1	1	SM ready to open house	Pre-show
1	SQ .5	SM ready to open house	Pre-show
1	A	HM gives confirmation	Pre-show music fades
1	2	HM gives confirmation	H2H
1	B	House settles	H2H
1	3	"...for the next two weeks."	B/O
1	C	B/O finished	V/O begin
1	4	Bevin sits in EC	Lights up
3	C.1	Ethel turns speaker off	V/O stops
4	D	"I LOVE YOU!"	door buzzer
4	D.1	"Come in." X X	door buzzer
4	D.2	"Come in." X X X X	door buzzer
10	24	George x to Chaise	isolation
11	25	George x to easy chair	widens focus
15	E	"...they know the difference?"	door buzzer
15	E.1	"it'll go away. X X X	door buzzer
23	Phone	"...I've suffered enough."	ring
26	Phone	"...TO HELL!!! X X X	ring
26	58	"...HOLY GOD!" X	Paul & Roz x to D2
29	66	"A few days?"	widens focus
29	67	Charlotte falls back	B/O
29	F	Peak of applause	Intermission music
29	100	Actors clear	Intermission preset
30	100.5	HM gives confirmation	H2H
30	100.7	House settles	B/O
30	G	Roz has phone to ear	Intermission music fade
30	101	Roz has phone to ear	Lights up
31	Phone	"...big your head was?"	ring
32	107	Paul x DSR	widens focus
34	108	"...when you're naked."	isolation
34	Phone	Roz and Paul lie on floor	ring
35	112.5	George x CS	isolation
35	113	George x D3	focus on door
35	Phone	"...but he's gone now."	ring
36	118	Roz puts ironing board up	focus on door fades
38	122.5	Howard x DSL	isolation
39	124	"Right."	isolation
40	129	Charlotte x DSR	focus on coffee table
42	H	"...George does anything?"	door buzzer
42	H.1	"...This is a nightmare!"	door buzzer
43	135	"Hide George." X	brings up light in closet
44	138	George & Paul enter D3	isolation
45	144	Ethel exits	fades light in D4
46	152	"...quality of the beans."	isolation
47	I	"...you're hallucinating."	door buzzer
48	153	bang of gun	bumps out practical lamp

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Stage Manager: Courtney Razor

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48	154	Howard passes out	fades up D3 light
49	155	"I haven't seen him."	fades out D3 light
49	156	"It must be Columbian..."	B/O
49	J	"It must be Columbian..."	Scene transition music
49	156.5	George clear	Blues fade up
49	DR 1	Railings in place	drop comes in
49	K	Richard exit, Roz in place	transition music fade
49	157	Richard exit, Roz in place	Lights up
52	157.5	Roz exit	fade out SL, fade up SR
52	157.7	George enter SL	fade up SL
54	DR 2	"...as I end the refrain..."	drop falls to be struck
54	158	"...as I end the refrain..."	B/O
54	158.5	"...In the pit."	Blues fade up
54	L	"...In the pit."	Scene transition music
54	L.1	Actors clear	transition music fade
54	159	Actors clear	Lights up
55	161	"...he was a veterinarian."	fade up light by D4
56	164	Paul and Roz exit	isolation
57	165	"...be a movie star!"	isolation
57	167	George and Charlotte kiss	widens focus
57	M	"I am not!"	door buzzer
59	N	"So would I."	taxi honking
60	168	"...I'll drown my book."	widens focus
60	Phone	"...I'll drown my book."	ring
61	176	general arguing	B/O
61	O	Peak of applause	curtain call/post show music
61	200	Actors clear	lights up - curtain call
61	201	George & Charlotte bow tog.	bump
61	202	Actors clear	restore

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