

Driving Miss Daisy

PG.	COSTUMES/CAST	SET	LIGHTS	PROPS	SOUND	SP. NOTES
5	Daisy, age 72, is wearing a summer dress and high heeled shoes. Her hair, her clothes, her walk, everything about her suggests bristle and feist and high energy. She appears to be in excellent health. Her son, Boolie Werthan, 40, is a businessman, Junior Chamber of Commerce style. He has a strong, capable air. The Werthans are Jewish, but they have strong Atlanta accents.	Daisy Werthan's living room, or a portion thereof.	Car crash happens in the dark. Once it stops, lights come up.		Car ignition turns on, and then a horrible crash. Bangs and booms and wood splintering. When the noise is very loud, it stops suddenly.	
8	Hoke Coleburn enters, a black man of about 60, dressed in a somewhat shiny suit and carrying a fedora, a man clearly down on his luck but anxious to keep up appearances.	Boolie at his desk at the Werthan Company.	Lights fade on Daisy as she sings and come up on Boolie.	He sits at a desk piled with papers, and speaks into an intercom.		

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10	He carries a chauffeur's cap instead of his hat	Daisy's living room	Lights fade on them and come up on Daisy who enters her living room	Daisy reads the morning newspaper.		
12		Hoke helps Daisy into the car. He sits at the wheel. Daisy is in the back and switches sides at one point.		Car keys - handled by Hoke and Daisy		
14	Daisy enters in a different hat and a fur piece.	Hoke hurries to the phone booth at the corner.- Practical	Lights out on Hoke in telephone booth and up on Hoke in car.	Hoke reading newspaper.	Choir singing	
15	Boolie is in his shirtsleeves.		Lights out on Hoke and Daisy and up on Boolie	Boolie is on the phone	Hoke starts up the car.	
16	Daisy is in in a winter bathrobe (must have pockets for can). Boolie enters in a topcoat and scarf.	Daisy is pacing around her house.	Light out on Boolie and up on Daisy	Empty salmon can - Daisy; various dollar amount bills - Boolie		
17	-Hoke enters in and overcoat. Must have pockets to hold can of salmon in paper bag. -Daisy in light dress, kneeling. Hoke with jacket in hand, sleeves rolled up.	Near a gravestone	Lights out on Boolie, up on Daisy--brightly. Hot sun.	Can of salmon in brown paper bag. - Hoke Trowel - Daisy	Birds twittering.	

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18				Pot of azalea flowers - Hoke		
19	Boolie wears a tweed jacket, red vest, holly in his lapel.		-Lights out on Hoke and Daisy, up on Boolie. (Santa Baby plays in the dark between two cues.) -Light up on Daisy and Hoke in the car and out on Boolie.		Santa Baby plays in dark.	
20	Daisy has a purse. Should be big enough to hold the package.			Daisy takes small package wrapped in brown paper from her purse. (Will be unwrapped every night. It is a "Handwriting Copy Book - Grade 5")	Hoke stops the car.	
21	Boolie is wearing madras Bermuda shorts and La Coste shirt. He is in his late forties.	Car - Boolie and Hoke in front seat. Hoke drives.	Lights out on Hoke and Daisy, and up on Boolie.		Rudolph the Red-Nosed Reindeer plays	

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22	Daisy is wearing traveling clothes, watch, and a hat	Daisy's driveway.	Lights out on Hoke and Boolie, up on Daisy in her driveway.	Boolie - smoking something? Daisy - big heavy suitcase, full dress bag, picnic basket, and large elaborately wrapped package Hoke - small suitcase		
23	Boolie has a briefcase			Boolie - briefcase, small wrapped package		
24	Hoke and Daisy eat in this scene.		Lights out on car, then lights out on Boolie after last line. Lights back up on the car. Lunchtime.	-Boolie hands Hoke \$50. -Hoke and Daisy eat "stuffed eggs" and peaches		
25			Lights dim to suggest passage of time and come right back up again. It is night now.	Daisy - map		
26		Boolie's office.	Lights fade on Daisy and up on Boolie in his office.		car door slam; crickets, dog bark, country sounds; intercom buzz	

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27	Daisy is wearing her coat over her bathrobe. (carrying live flame) She is up in her eighties now and walks more carefully, but she is by no means decrepit; Boolie is dressed warmly as well.		-Lights out on Boolie and Hoke, up on Daisy's house. Dark winter morning, no light on in the house. -Lights up on Boolie as Daisy answers phone.	Daisy - lit Candlestick	Phone ring.	
28	Daisy and Hoke drink coffee in this scene. Hoke is wearing an overcoat and galoshes.		-Lights out on Boolie	Daisy - book or newspaper to read. Hoke - brown paper bag with 2 coffee cups inside.	Door to outside opens and shuts, then footsteps.	
29	Daisy wears a hat.	Daisy's living room	-Lights up on Boolie -Lights out on Daisy as she hangs up -Lights out on Boolie after "moment of wonder" -Lights up on Daisy in car.		Phone ring. In dark, we hear horns blaring--traffic jam.	

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31	Boolie enters in a fine three-piece suit. He is very distinguished, in his late fifties.	Daisy's living room	Lights fade on Hoke and Daisy; up on Boolie. Lights out on Boolie, up on Daisy in her living room. Light dims and comes right back. Boolie has joined Daisy.	Boolie enters with large silver bowl	Sound of applause	
33	Daisy puts on an evening wrap and chiffon scarf over her hair. This is not done quickly. She moves slowly.					
34			Lights out on Hoke and Daisy and up on Boolie at his house.			
35	Daisy enters. She is in disarray. Her hair is not combed and her housecoat is open, the slip showing underneath.		Lights out on Boolie			

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37	Boolie enters. He is 65 now. He walks slowly. Needs pocket for the leather phone book. Hoke enters. He is 85. He shuffles a bit and his glasses are very thick.)	Daisy's living room	Lights fade on Hoke and Daisy. Lights out on Hoke and Boolie, up on Daisy.	Boolie - picks up a book, examines ashtray, leather phone book		
38	Daisy, 97, slowly walking forward with a walker. She seems fragile and diminished, but still vital.	Hospital chair and table nearby.		Daisy has a walker. Piece of pie and fork on the table.		
39			Lights fade as Hoke gently feeds Daisy.			