

MOON OVER BUFFALO

CAST LIST

	Primary	Understudy
G George Hay	Brent Griffith	Alec Barbour
C Charlotte Hay	Bevin Bell-Hall	S.H. Moan
e Ethel	Megan Barbour	Annie Keris
v Rosalind	Danielle Cochrane	Annie Keris
H Howard	Brandon Grantz	Topher Payne
e Eileen	Sarah Hawkins Moan	UG Female
P Paul	Miles Boucher	David Sterritt
A Richard	Joe Plambeck	Topher Payne

G
C
e
v
H
e
P
A

T THEY

L - Light Cue

S - Sound Cue

Q - Que Light (For Actor) Π door

S1
S2
S1/unit
S2/unit
L \downarrow lay down
F \downarrow fall down

NT - enter
XT - exit
X - cross
↖ - arc up of
↘ - arc down of

↻ turn R
↻ turn L
f \rightarrow follow
s \uparrow stand
s \downarrow sit

c \rightarrow crawls
S# take # steps
O stop action
h \rightarrow hug
P \rightarrow push
P \leftarrow pull
P \uparrow pick up
P \downarrow put down
L \rightarrow lead

Director: Blair Anderson
Stage Manager: Courtney Rasor

K kiss
* shake hands

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ROZ: I wish you would stop trying to run my life. It's my life, not your life!

CHARLOTTE: You're right. I'm sorry. You're right. I'm only the one who gave birth to you.

ROZ: Mother...

CHARLOTTE: Twelve pounds, fourteen ounces. ... They needed a forklift.

ROZ: Mother--!

GEORGE enters.

GEORGE: She locked herself in, she-- ... Rosalind! My baby!

ROZ: Daddy!

They hug.

GEORGE: How's my little girl? ... Charlotte, how is it possible that two such plain people as ourselves could produce an offspring as beautiful as this one?

CHARLOTTE: ... She's not yours. I slept around.

GEORGE: Roz, have you come to your senses? You could step right back into the company.

ROZ: No thank you. That's not why I'm here. I have a surprise for everybody, but I lost it.

GEORGE: Paul, get in here! Look who's arrived!

ROZ: Daddy! God. Don't you two ever stop? Look, I'll see you later, I've got to go.

GEORGE: Roz—

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ROZ exits and PAUL enters.

PAUL: ... She's gone?

GEORGE: She heard your name and fled into the Forest of Arden. You do have a way with women, Paul.

PAUL: Thanks.

CHARLOTTE: And how is Little Miss Eileen?

PAUL: She wouldn't open the door for me either. I wonder what happened.

CHARLOTTE: She's in love with George.

GEORGE: Charlotte, would you keep your menopausal hallucinations to yourself. The girl is obviously in some distress.

PAUL: I'll go try again.

GEORGE: Yes, do. You are the Company Manager.

PAUL: I'm also your second lead this week.

GEORGE: I beg your pardon?

PAUL: Webster quit this morning. He packed his bags and left.

GEORGE: He can't do that! I'll sue the untalented little weasel!

CHARLOTTE: Why on earth would he just leave?

PAUL: Because he wasn't paid for two weeks.

GEORGE: Well none of us has been paid for two weeks! What kind of feeble excuse is that?!

CHARLOTTE: Nobody told me about this.

GEORGE: Well Paul just told you, didn't he, the big blabbermouth.

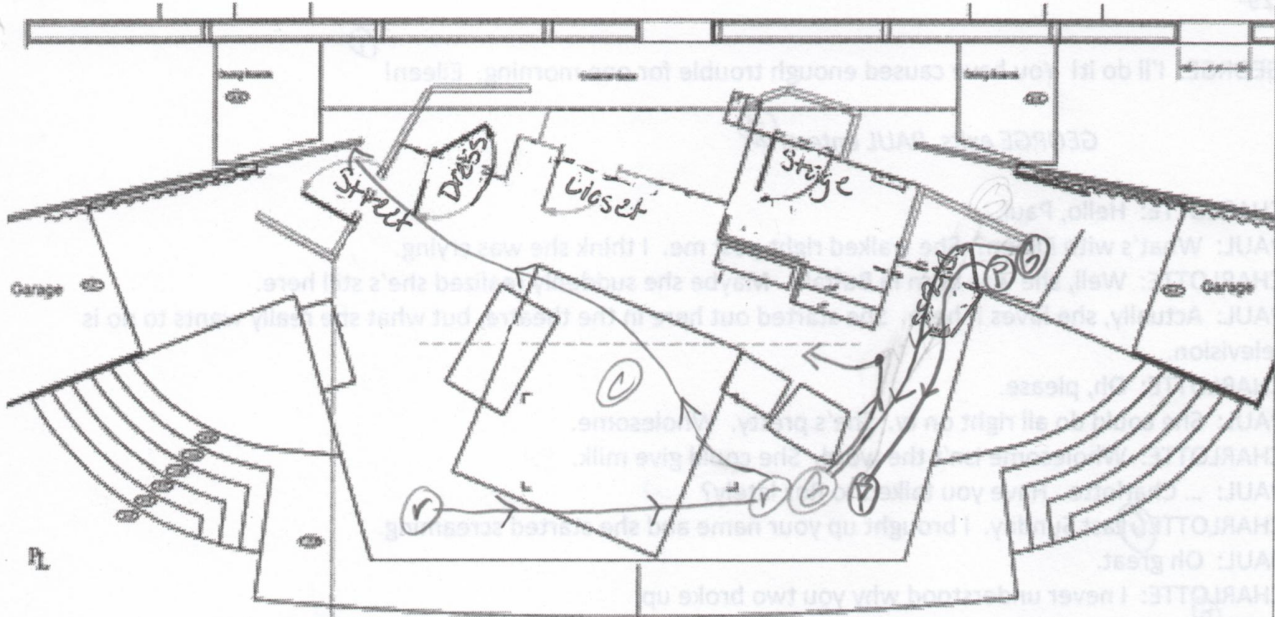
PAUL: Sorry. By the way, have you talked to your agent this morning? He called twice.

Director: Blair Anderson

Stage Manager: Courtney Rasor

SR

SL



1. _____
2. (V) X DR
3. _____
4. (G) NT DS; X DL
5. (D) X DL to (G)
6. _____
7. _____
8. (G) X to DS, (D) X to DL
9. (G) X ↖ of EC to LoC; (V) X T DI
10. _____
11. (P) NT DS + X SL
12. _____
13. (P) X to DS; (C) X UC
14. _____
15. _____
16. (G) X DR;
17. (C) X RoC