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# COURTNEY RASOR

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**EMC Stage Manager**

www.courtneyrasor.com

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## Experience

### **EAST CAROLINA UNIVERSITY – Greenville, NC**

**August 2019 - Present**

- **Teaching Assistant Professor:** Responsible for teaching undergraduate courses and practicums in stage and theatre management as well as introductory theatre survey courses for non-majors.
- **Stage Management Area Coordinator:** Responsible for assigning stage managers to Mainstage, Storybook, and studio dance productions and mentoring student stage managers through the production process.
- **Production Manager:** 2020-2021 ECU/Loessin Playhouse Season
- **Production Stage Manager:** *Fall Dance 2019, School for Scandal (no performances due to COVID), The Jury (Filmed Stage Reading)*

### **FUNNY OR DIE – Detroit, MI**

**October 2018**

**Event Stage Manager:** *Glam Up The Midterms with Billy Eichner & Wanda Sykes*

### **ROCHESTER COLLEGE – Rochester Hills, MI**

**January 2017-Present**

#### **Adjunct Theatre Faculty**

Utilized to teach Theatre Appreciation, Stage Management, and Theatre Management Practicums when the class rotation allows.

### **CHILDSPLAY, INC. – Tempe, AZ**

**August 2017-April 2018**

#### **National Tour Stage Manager:** *Go, Dog. Go!*

Artistic Dir. Dwayne Hartford

Responsible for typical stage management duties as well as running load-ins and load-outs, liaising with venue representatives, coordinating travel and check-in, and reporting changes or problems to home base.

### **CELEBRITY CRUISES – Worldwide**

**June 2015-December 2016**

- **Stage & Production Manager** (December 2015-December 2016): *Life, Simply Ballroom, iBroadway, Boogie Wonderland, iMagic, Sirens, Stars in Their Eyes, iHollywood*, and many guest entertainer shows including Megan Hilty, Rondell Sheridan, & Lou Gazzara.
  - Promoted to this position within 6 months of employment. Responsible for the smooth technical operation of all performances, lectures, and events, as well as the continued production value of the "Modern Luxury" brand in the main Celebrity Theatre onboard. Also responsible for scheduling and supervising the Audio/Visual team and the Production Cast, liaising with other departments for theatre usage, ensuring safety of and operating all automation equipment, calling cues for all production shows, and working with guest entertainers to rehearse and perform brand standard shows.
- **Production Manager B** (June 2015-December 2015): *Celebrity Rox, Sizzle, Masque, Side Show, 70s Disco Night, Dancing With The Stripes*
  - Responsible for the smooth technical operation of theme nights, band sets, & activities, as well as the continued production value of the "Modern Luxury" brand in lounges and non-traditional performance spaces. Also responsible for maintenance of the Entertainment scheduling grid that is shared with other vessel departments, and crew cabin assignments for the Entertainment/Cruise Programs Department.

### **WAYNE STATE UNIVERSITY (HILBERRY THEATRE) – Detroit, MI**

**August 2012-May 2015**

- **Teaching Assistant:** Assisted in teaching undergraduate courses including Introduction to Stage Management and Puppetry
- **Production Stage Manager:** *Urinetown, Detroit, Moon Over Buffalo, Macbeth, Boeing Boeing, Noel Night Dance Concert, Dance Workshop Showcase*
- **Swing Stage Manager:** *Good Night Desdemona (Good Morning Juliet), Marriage, Marat/Sade*
- **Event Stage Manager:** *Convocation 2013 & 2014, Opera Workshop: Postcards from Morocco*
- **Production Manager:** *Tour - Stone Soup: A Wrap Opera*
- **Undergraduate Mentor:** Worked with undergraduate stage managers in guiding them toward established goals and supporting and challenging them along the way.

**TIDEWATER STAGE – Virginia Beach, VA****Summer 2014****Stage Manager:** *Driving Miss Daisy*

Artistic Dir: Eric Harrell

**PERFORMANCE NETWORK THEATRE – Ann Arbor, MI****October 2011-July 2012****Assistant Stage Manager:** *In The Next Room or The Vibrator Play, God of Carnage*

Artistic Dir: David Wolber

**THE DRIFTING THEATRE****Summer 2011 & 2013**

- **Stage Manager:** *I Am Angel, How to Speak Bird – A Russian Fairytale* Artistic Dir: Alaska Reece Vance
- **Production Manager:** *The Disorientation of Butterflies (World Premiere at The NY International Fringe Festival)*

**THE NEW THEATRE OF CHESAPEAKE****October 2010****Stage Manager:** *Songs for a New World*

Artistic Dir: Lindsay Eure

**REGENT UNIVERSITY – Virginia Beach, VA****September 2009-October 2011**

- **Production Stage Manager:** *Little Women, Oklahoma! & West Side Story*
- **Assistant Stage Manager:** *The Cherry Orchard, Singin' In The Rain*
- **Event Stage Manager/Coordinator:** *OTIS Film Festival, Regent University's 50<sup>th</sup> Anniversary Celebration, Gospelfest*
- **Event Facilitator:** Virginia Symphony Orchestra, Bay Youth Orchestra, Masterworks Ballet

**THE SANTA FE OPERA – Santa Fe, NM****Summer 2010****Orchestra & Production Services Crew:** *Madame Butterfly, Albert Herring, Life is a Dream (World Premiere)***Education****WAYNE STATE UNIVERSITY,** Detroit, MI

Master of Fine Arts, Stage Management

**REGENT UNIVERSITY,** Virginia Beach, VA

Master of Arts, Theatre Studies

**LOUISIANA COLLEGE,** Pineville, LA

Bachelor of Arts, Media Communications &amp; Theatre Arts

**Skills**

Valid North Carolina Driver's License; Basic Music Reading; Basic Stagecraft; Mac & PC Proficient; Box Office & House Management experience; Crowd Management Training; Basic Publisher & Photoshop