

COURTNEY RASOR

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Theatre Management

www.courtneyrasor.com

Experience

EAST CAROLINA UNIVERSITY – Greenville, NC

August 2019 - Present

- **Teaching Assistant Professor:** Responsible for teaching undergraduate courses and practicums in stage and theatre management as well as introductory theatre survey courses for non-majors. Tasked with creating coursework that appealed to all different types of learners in both lecture and hands-on environments.
- **Stage Management Area Coordinator:** Responsible for managing and assigning a team of stage managers to Mainstage, Storybook, and Studio productions and mentoring student stage managers through the production process.
- **Production Stage Manager:** Responsible for coordinating all scheduling elements for the School of Theatre and Dance, coordinating all design and production elements for Mainstage productions, advising on special contracts for inclusion of AEA performers in season productions, and fielding student/departmental concerns and requests. Responsible for the smooth running of the rehearsal process, communicating information to large and diverse teams of players, and executing performances at a high level of professionalism and quality.

CHILDSPLAY, INC. – Tempe, AZ

August 2017-April 2018

National Tour Stage Manager: *Go, Dog. Go!*

Artistic Dir. Dwayne Hartford

Responsible for typical stage management duties as well as running load-ins and load-outs, liaising with venue representatives, coordinating travel and check-in, and reporting changes or problems to home base.

ROCHESTER COLLEGE – Rochester Hills, MI

January 2017-July 2017

Adjunct Theatre Faculty

- Connecting with students to create and encourage excitement and dedication to their chosen program.
- Teaching introductory courses according to the rotation of offered classes in the department.

CELEBRITY CRUISES – Worldwide

June 2015-December 2016

- **Stage & Production Manager** (December 2015-December 2016): *Life, Simply Ballroom, iBroadway, Boogie Wonderland, iMagic, Sirens, Stars in Their Eyes, iHollywood*, and many guest entertainer shows including Megan Hilty, Rondell Sheridan, & Rich Aronovitch.
 - Promoted to this position within 6 months of employment. Responsible for the smooth technical operation of all performances, lectures, and events, as well as the continued production value of the "Modern Luxury" brand in the main Celebrity Theatre onboard. Also responsible for scheduling and supervising the Audio/Visual team and the Production Cast, liaising with other departments for theatre usage, ensuring safety of and operating all automation equipment, calling cues for all production shows, and working with guest entertainers to rehearse and perform brand standard shows.
- **Production Manager B** (June 2015-December 2015): *Celebrity Rox, Sizzle, Masque, Side Show, 70s Disco Night, Dancing with The Stripes*
 - Responsible for the smooth technical operation of theme nights, band sets, & activities, as well as the continued production value of the "Modern Luxury" brand in lounges and non-traditional performance spaces. Also responsible for maintenance of the Entertainment scheduling grid that is shared with other vessel departments, and crew cabin assignments for the Entertainment/Cruise Programs Department.

WAYNE STATE UNIVERSITY (HILBERRY THEATRE) – Detroit, MI

August 2012-May 2015

- **Teaching Assistant:** Assisted in teaching undergraduate courses including Introduction to Stage Management and Puppetry
- **Production Stage Manager:** *Urinetown, Detroit, Moon Over Buffalo, Macbeth, Boeing Boeing, Noel Night Dance Concert, Dance Workshop Showcase*
- **Swing Stage Manager:** *Good Night Desdemona (Good Morning Juliet), Marriage, Marat/Sade*

- **Event Stage Manager:** *Convocation 2013 & 2014, Opera Workshop: Postcards from Morocco*
- **Undergraduate Mentor:** Worked with undergraduate stage managers in guiding them toward established goals and supporting and challenging them along the way.

TIDEWATER STAGE – Virginia Beach, VA

Summer 2014

Stage Manager: *Driving Miss Daisy*

Artistic Dir: Eric Harrell

THE DRIFTING THEATRE

Summer 2011 & 2013

- **Stage Manager:** *I Am Angel, How to Speak Bird – A Russian Fairytale* Artistic Dir: Alaska Reece Vance
- **Production Manager:** *The Disorientation of Butterflies (World Premiere at The NY International Fringe Festival)*

THE NEW THEATRE OF CHESAPEAKE

October 2010

Stage Manager: *Songs for a New World*

Artistic Dir: Lindsay Eure

REGENT UNIVERSITY

July 2009-October 2011

- **Stage Management/Event Facilitation Coordinator** Director Performing Arts Center: Wendy Decker
Responsible for coordinating competent stage managers and/or event facilitators for clients utilizing Regent University's Mainstage and Studio Theatres. Also responsible for stage managing high profile and large-scale events which require event set-up, calling cues, tracking talent, and post-event strike.
- **Stage Management** Technical Director: David Foster (2010-Present)
 - *Production Stage Manager: Little Women, As It Is In Heaven, Taming of the Shrew, and Regent Summer C.A.M.P.'s Oklahoma! & West Side Story*
 - *Event Stage Manager: Regent University's Presidential Inauguration, Gospelfest, OTIS Film Festival*
 - *Assistant Stage Manager: The Cherry Orchard, Singin' In The Rain*
- **Event Facilitation**
 - Virginia Symphony Orchestra's Handel's Messiah, Bay Youth Orchestra, Masterworks Ballet

THE SANTA FE OPERA – Santa Fe, NM

Summer 2010

Orchestra & Production Services Crew: *Madame Butterfly, Albert Herring, Life is a Dream (World Premiere)*

PERFORMANCE NETWORK THEATRE – Ann Arbor, MI

October 2011-July 2012

Apprentice

- Performing general office work including answering and directing incoming calls, operating basic office equipment, and sending/receiving general mail.
- Completing sales transactions for subscriptions, tickets, and donations with personal and attentive service.
- Contributing ideas for creative marketing and development related to the theatre season.

VIRGINIA STAGE COMPANY – Norfolk, VA

August 2010-October 2011

Assistant Box Office Manager (*Promoted from starting position twice within 8 months.*)

- Completing sales transactions for subscriptions, tickets, and donations with personal and attentive service.
- Generating reports based on sales for use in marketing and development.

Education

WAYNE STATE UNIVERSITY, Detroit, MI

Master of Fine Arts, Stage Management

REGENT UNIVERSITY, Virginia Beach, VA

Master of Arts, Theatre Studies

LOUISIANA COLLEGE, Pineville, LA

Bachelor of Arts, Media Communications & Theatre Arts

Skills

Valid North Carolina Driver's License; Box Office & House Management experience; Crowd Management Training; Can lift/move 50 lbs. solo and greater weight in tandem with a partner.